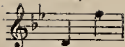


NO. 1. In Bb



NO. 2. In Ab



Sung by Harold Jarvis

CROSSING THE BAR

SONG

THE POEM BY

TENNYSON

The Music By

F. W. WEGENAST

Price 60¢

A. J. FLANIGAN
Ideal Music House
118 Ontario St.
STRATFORD, ONT.

WHALEY, ROYCE & CO.
WINNIPEG LIMITED TORONTO

CROSSING THE BAR

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar
When I put out to sea.
But such a tide as moving seems to sleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;
For tho' from out the bourne of time and place
The flood may bear me far,
I hope to see my Pilot face to face
When I have cross'd the bar.

—TENNYSON

Crossing the Bar

The Words by "Tennyson"

By permission of Messrs Macmillan & Co Ltd.

The Music by
F. W. Wegenast

Largo

VOICE

PIANO

Largo (M. M. ♩ = 60)

mf *p*

Espressivo
p

Sun - set and even - ing star, And

p

ten. *poco accel. e cresc.*

one clear call for me! And may there be no

poco accel. e cresc.

4

moan-ing of the bar When I put out to sea. And

f

may there be no moan-ing of the bar When I put out to

p dim. e rall.

molto dim. e rall. pp

sea.

ppp

mf

But such a tide as

mp

dim. pp

mp

mov-ing seems to sleep, Too full for sound or foam, When

poco accel. e cresc. -

that which drew from out the boundless deep Turns a - gain —

poco accel. e cresc. -

f

home. When that which drew from out the boundless deep —

f

p dim. e rall. ppp

Turns a - gain home. —

molto dim. e rall. ppp mf

Twilight and evening

dim. pp

pp

bell, And after that the dark! And

ppp Repeat (ad lib.) mp

ppp

mp

may there be no sadness of farewell, When I embrace

cresc.

cresc.

poco accel. e cresc.

bark, For tho' from out the

rall.

pp

ten. bourne of time and place *f* *ten.* The flood may bear me

accel. - *cresc.* *allarg.* far, I hope to see my Pi-lot face to face When

cresc. *ff* I have cross'd the bar. I hope to see my

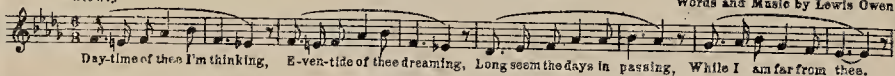
p *molto dim. e rall.* *ppp* Pi-lot face to face When I have cross'd the bar.

Favorite Songs by Well-known Composers

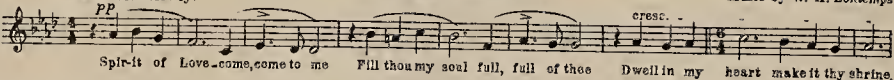
Key D \flat (A \flat or C to F or G) Come, My Beloved (Vieni, Carina!) Price 60 Cents
 Lyrics by Lena S. Hesselberg (Italian version by G. Viofara) Music by Edouard Hesselberg
 Andantino *f*



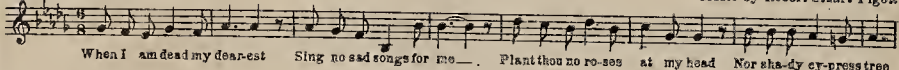
Key D \flat (D \flat to E \flat) Only My Own Heart Knows Price 60 Cents
 Key F (F to G) Words and Music by Lewis Owen
 Slowly



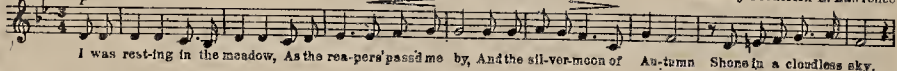
Words by Wynne Granville Spirit Of Love Price 50 Cents
 Andantino (Slowly) Key A \flat (C to E \flat) - Key C (E to G)
 PP Music by W. H. Bontemps



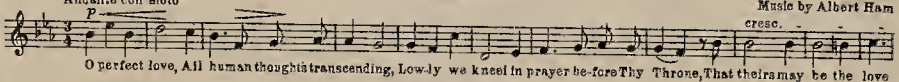
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 Poem by Christina Rossetti Music by Robert Stuart Pigott



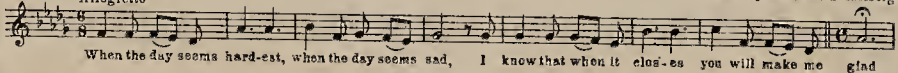
Poem by W. V. B. Thompson The Reapers' Song Price 50 Cents
 Moderato Key B \flat (B \flat to D) - Key E \flat (E \flat to G)
 P Music by Frederick L. Lawrence



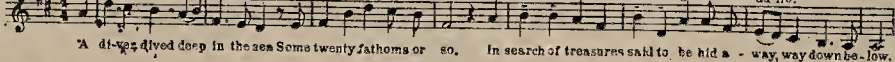
Key E \flat (D to F or G) A Beautiful Wedding Song Price 50 Cents
 Words by Dorothy Blomfield O Perfect Love
 Andante con moto Music by Albert Ham
 P ad lib.



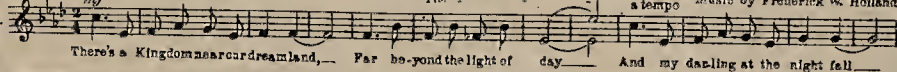
Lyrics by Lena S. Hesselberg Eventide Price 40 Cents
 Allegretto Key E (D \flat to E)
 Music by Edouard Hesselberg



Words by Charles D. Bingham The Diver Price 50 Cents
 With dignity Key D (A to E)
mf Music by W. O. Forsyth
 ad lib.



Poem by W. V. B. Thompson Dreamland Price 40 Cents
 Moderato (Con sentimento) Key A \flat (E \flat to E \flat or G \flat)
mf rit. a tempo Music by Frederick W. Holland



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